

WEIHNACHTSALBUM

30 Lieder und Weisen zur Weihnachtszeit
für 2 Baritone (Tenorhörner, Posaunen) & Tuba
Arrangements: Marcus Müller & Thorsten Reinau

Inhalt:

1. ALLE JAHRE WIEDER
2. LASST UNS FROH UND MUNTER SEIN
3. ANDACHTSJODLER
4. ES IST EIN ROS ENTSRUNGEN
5. ADESTE FIDELIS
6. ES WIRD SCHO GLEI DUMPA
7. HEILIGSTE NACHT
8. IHR KINDERLEIN KOMMET
9. KLING GLÖCKCHEN
10. KOMMET IHR HIRTEN
11. LEISE RIESELT DER SCHNEE
12. O, DU FRÖHLICHE
13. STILLE NACHT, HEILIGE NACHT
14. SÜSSER DIE GLOCKEN NIE KLINGEN
15. TOCHTER ZION
16. VOM HIMMEL HOCH
17. GLORIA IN EXCELSIS DEO
18. STILL, STILL, STILL
19. O, TANNENBAUM
20. MACHT HOCH DIE TÜR
21. FRÖHLICHE WEIHNACHT ÜBERALL
22. MARIA DURCH EIN DORNWALD GING
23. HARK! THE HERALD ANGELS SING
24. ZU BETHLEHEM GEBOREN
25. JOY TO THE WORLD
26. JINGLE BELLS
27. WE WISH YOU A MERRY CHRISTMAS
28. MARY 'S BOY CHILD
29. WINTER WONDERLAND
30. PETERSBURGER SCHLITTENFAHRT

1. ALLE JAHRE WIEDER

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

2. LASST UNS FROH UND MUNTER SEIN

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

11

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

16

1. Bar.

2. Bar.

Tub.

3. ANDACHTSJODLER

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

5. ADESTE FIDELIS

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

10

1. Bar.

2. Bar.

Tub.

15

1. Bar.

2. Bar.

Tub.

7. HEILIGSTE NACHT

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

11

1. Bar.

2. Bar.

Tub.

15

1. Bar.

2. Bar.

Tub.

8. IHR KINDERLEIN KOMMET

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

10. KOMMET IHR HIRTEN

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

11. LEISE RIESELT DER SCHNEE

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

12. O, DU FRÖHLICHE

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

13. STILLE NACHT, HEILIGE NACHT

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

1. Bar.

2. Bar.

Tub.

14. SÜSSER DIE GLOCKEN NIE KLINGEN

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

16. VOM HIMMEL HOCH

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

18. STILL, STILL, STILL

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

4

1. Bar.

2. Bar.

Tub.

7

1. Bar.

2. Bar.

Tub.

10

1. Bar.

2. Bar.

Tub.

14

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinlau

17

1. Bar.

2. Bar.

Tub.

20

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinlau

23

1. Bar.

2. Bar.

Tub.

19. O, TANNENBAUM

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

The first system of the musical score is for three instruments: 1. Bariton C, 2. Bariton C, and Tuba C. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a whole note chord in the first bar, followed by a series of eighth and quarter notes in the subsequent bars. The tuba part has a more active, rhythmic line.

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

The second system of the musical score continues the piece. It includes parts for 1. Bar., 2. Bar., and Tub. The music is marked with a '4' above the first bar. A large, diagonal watermark reading 'Musikverlag Reinau' is overlaid across the middle of the system.

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

The third system of the musical score continues the piece. It includes parts for 1. Bar., 2. Bar., and Tub. The music is marked with an '8' above the first bar. A large, diagonal watermark reading 'Musikverlag Reinau' is overlaid across the middle of the system.

1. Bar.

2. Bar.

Tub.

The fourth system of the musical score continues the piece. It includes parts for 1. Bar., 2. Bar., and Tub. The music is marked with a '12' above the first bar. The system concludes with a double bar line.

20. MACHT HOCH DIE TÜR

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

8

1. Bar.

2. Bar.

Tub.

12

1. Bar.

2. Bar.

Tub.

21. FRÖHLICHE WEIHNACHT ÜBERALL

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

22. Maria durch ein Dornwald ging

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

1. Bar.

2. Bar.

Tub.

23. HARK! THE HERALD ANGELS SING

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

24. ZU BETHLEHEM GEBOREN

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

25. JOY TO THE WORLD

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

11

1. Bar.

2. Bar.

Tub.

16

1. Bar.

2. Bar.

Tub.

26. JINGLE BELLS

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

Cajón

The first system of the musical score consists of four staves. The top two staves are for Baritone C instruments, the third is for Tuba C, and the fourth is for Cajón. The music is in 4/4 time with a key signature of one flat (B-flat). The Baritone parts feature a melody of eighth and quarter notes, while the Tuba part provides a rhythmic accompaniment with quarter notes and rests. The Cajón part is a simple rhythmic pattern of eighth notes.

6

1. Bar.

2. Bar.

Tub.

Caj.

The second system of the musical score consists of four staves. The top two staves are for Baritone instruments, the third is for Tuba, and the fourth is for Cajón. The music continues from the first system. The Baritone parts have a more complex melody with some accidentals. The Tuba part continues with a rhythmic accompaniment. The Cajón part maintains its rhythmic pattern.

11

1. Bar.

2. Bar.

Tub.

Caj.

The third system of the musical score consists of four staves. The top two staves are for Baritone instruments, the third is for Tuba, and the fourth is for Cajón. The music continues from the second system. The Baritone parts conclude with a final note. The Tuba part ends with a final note. The Cajón part concludes with a final rhythmic pattern.

17

1. Bar.

2. Bar.

Tub.

Caj.

Musikverlag
Reinaw

22

1. Bar.

2. Bar.

Tub.

Caj.

Musikverlag
Reinaw

27

1. Bar.

2. Bar.

Tub.

Caj.

27. WE WISH YOU A MERRY CHRISTMAS

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

3

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

6

1. Bar.

2. Bar.

Tub.

Musikverlag
Reinau

9

1. Bar.

2. Bar.

Tub.

30. PETERSBURGER SCHLITTENFAHRT

Arrangement:
Thorsten Reinau

Galopp

1. Bariton C
2. Bariton C
Tuba C

8

15

22

Musikverlag
Reinau

Musikverlag
Reinau

29

1. Bar. *p*

2. Bar. *p*

Tub. *p*

36

1. Bar.

2. Bar.

Tub.

**Musikverlag
Reinlau**

43

1. Bar. *p*

2. Bar.

Tub.

**Musikverlag
Reinlau**

Trio

50

1. Bar. *mf* *p*

2. Bar. *mf* *p*

Tub. *mf* *p*